NMA Publications
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Australia

NMATAPES 3

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Side 1

- Tango
  Jon Rose &
  Martin Wesley-Smith
- Lookin' for the Beat (excerpts)
  Richard Vella
- Midday Moon (excerpts)
  Trevor Pearce

Side 2

- Dub for St. Rita
  Rik Rue
- Bird-Funk-Pause
  John Oswald
- (i) Out and In
  (ii) Three Heads
  The Makers of the Dead Travel Fast
- 3 Japanese Coke ads
- There's a whole lot better to come
  The Australian Bicentennial Authority

*Dolby NR

Side 1

Jon Rose & Martin Wesley-Smith
Tango
Jon Rose and Martin Wesley-Smith first performed at the 1983 Festival d'Automne a Paris. At the end of that year they recorded a series of improvisations that were subsequently released by 'Hot Records' (see information pages of NMA 3). 'Tango' uses the violin improvising over a programmed sequence on the Fairlight CMI. All CMI sounds came originally from Jon Rose's violin.

Richard Vella
Lookin' for the Beat (musical excerpts)
These excerpts are to be played while reading through the text printed in NMA 3. For a recording of the unrevised first performance see information pages.
Storyteller:
Lee James
Trio:
Nigel Kellaway
Richard Talonga
Don Secomb

Trevor Pearce
Midday Moon (excerpts)
Composed for the One Extra Company's dance theatre production performed early 1984. The work sought to explore the sense of time and space of the outback, with movement, slides, installations, lighting and sound. The tape is composed of live recorded music, music concrete, and electronically synthesised sounds.

Side 2

Rik Rue
Dub for St. Rita
Recorded and paused in stereo with the aid of a portastudio and index finger. One of many cassettes available from Pedestrian Tapes (see NMA 3 for address).

John Oswald
Bird-Funk-Pause

The Makers of the Dead Travel Fast
(I) Out and In
(II) Three Heads

3 Japanese Coke Ads
Found during a clean-up of a Sydney Harbour cruise boat which was hired for a Japanese Coca-Cola convention.

The Australian Bicentennial Authority
There's a whole lot better to come
Song to be released in 1988 as part of massive and expensive propaganda campaign to mark the Australian Bicentennial

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